

British director Ken Loach's final film is a call for greater compassion for refugees

Issued on: 25/10/2023 - 16:01

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From "Game of Thrones" star Emilia Clarke as a mum-to-be of a baby grown in an artificial womb in "The Pod Generation", to compassionate refugee drama "The Old Oak" from veteran socialist filmmaker Ken Loach, film critic Lisa Nesselson talks to Eve Jackson about the week's film news.

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